

Boatemen

Playford, a dance for 3 couples, Longways

- 8 Double forwards up the hall and back
- 4 Set turn single facing inwards(Interruptus)
- 12 Repeat that again

CHORUS(Never done exactly, but modded each time):

- 8 Corner Hays (First couple + Lady 2) (Third couple + Man 2)
- 8 Finish hay into turning your partner with joined hands
- 8 Corner hays Opposite (First couple + Man 2), (3c + W2)
- 8 Finish hay into turning your partner with joined hands

- 8 – Half-Facing left + Half-facing right to returning
- 8 – Interruptus
- 16 – Half-Facing as before + Interruptus

Mod Chorus 1

- 8- Corner circles (First couple + Lady 2) (Third couple + Man 2)
- 8 – Finish circle into turning your partner by single hand
- 8 – Corner circles Opposite (First couple + Man 2), (3c + W2)
- 8 – Finish circle into turning your partner by single hand

- 16 – Arming left + interruptus
- 16 – Arming right + interruptus

Mod Chorus 2

- 8 – Captured Circle – Man 1, Lady 2, Man 3 circle around Man 2
- 8 – Couple 2 turn their partner with joined hands
- 8 – Captured Circle Opposite – Lady 1, Man 2, Lady 3 circle around Lady 2
- 8 – Couple 2 turn their partner with joined hands

End Dance

A dance for one or more couples facing inward

- 1-8 Double in towards your partner and back
- 1-8 Repeat
- 1-4 Sevens eight to the right trade places with your partner
- 5-8 Turn single
- 1-4 Sevens eight to the right to trade back
- 5-8 Turn single
- 1-4 Sevens eight away from your partner to the right
- 5-8 turn single
- 1-4 sevens left to return
- 5-8 turn single
- ?-? ceilidh turn with your partner

Epping Forest

Playford, as danced at OKRF

Set: A circle of couples

A dances interruptus

1-4 Take hands in a circle, double in and back (Beer haul run)

5-8 set and turn single

9-16 Again double in and back, set and turn single

CHORUS:

17-20 Step left and honor, step right and turn to face your contrary

21-24 Step right and honor, step left and turn to face your partner

25-28 Pass your partner by lefts, take both hands with the next person facing you and turn $\frac{3}{4}$ the way round

29-32 Drop hands, walk back to your partner and turn them halfway by both hands (returning to home)

END CHORUS

1-4 Side right

5-8 set and turn single

9-16 Side left, set and turn single

17-32 Repeat chorus above.

1-4 Arm right,

5-8 Set and turn single

9-16 Arm left, set and turn single.

17-32 Repeat chorus above.

Gelosia

15th Century Italian - *Paris, Bibliothèque Nationale, Ital.476*

Sets of three spread among the dance floor

32 8x Saltarelli

8 Man 1 3x Contrapassi in time of two doppi around his lady to face Lady 2 from outside

4 Man 1 Riverenze to Lady 2, touching hands
Meanwhile Man 2 Saltarello to Man 1's position

8 Man 1 3x Contrapassi in time of two doppi around lady 2 to the inside of the set, to end facing Lady 3 from the outside

4 Man 1 Reverenze to Lady 3, touching hands.

4 Man 3 Saltarello to Man 2's position, Man 1 Saltarello behind Lady 3 to assume Man 3's position.

16 All take Four Alternating Pive forward starting left

4 First couple Voltatonda in place, to end facing each other

4 Second couple Voltatonda as first

4 Third couple Voltatonda as first

6 Couples join hand and change places in three sempi starting left

6 Couples switch hand and change places back in three sempi starting right to end facing forward

Thus repeats the dance twice more until men are back in place, or once more if ladies dance the men's part the next time through.

Gelosia In English

32 8 double forward, with a hop and slight kick in place of the 4th step of each.

8 Man 1 takes 2 doubles around his lady to face Lady 2 from outside

4 Man 1 bows to Lady 2, touching hands

Meanwhile Man 2 double forward + hop to Man 1's position

8 Man 1 takes 2 double around Lady 2 to the inside of the set, to end facing Lady 3 from the outside

4 Man 1 bows to Lady 3, touching hands.

4 Man 3 double forward + hop to Man 2's position,

Meanwhile Man 1 double + hop behind Lady 3 to assume Man 3's position.

16 All take 4 double forward

4 First couple turn over left shoulder to end facing inside

4 Second couple turn as first

4 Third couple turn as first

6 Couples join hand to change places in three singles

6 Couples switch hand to change places back in three singles

Half Hannikan's Round

A circle dance for as many partners that will. Start with hands joined.

1-16 Beer Hall Run (Double in and back)
 Repeat (Drop Hands)

17-24 Quick Sides left and right

25-28 Left arm half around

29-32 Right arm all the way around

This sequence should leave everyone with a new partner. The dance repeats.

Heart's Ease

Playford A set of 2 couples (facing each other).

Verse 1

1- 4 Double towards the other couple, double away,

5- 8 repeat 1-4.

Chorus 1

9-10 Face your partner and double backwards, away from them,

11-12 double towards partner,

13-16 turn your contrary by the left.

17-18 Face your contrary to double backwards, away from them,

19-20 double towards contrary,

21-24 turn your partner by the right.

Verse 2

1- 4 Side left with your partner,

5- 8 side right with your contrary.

Chorus 2

9-24 Repeat 9-24.

Verse 3

1- 4 Arm left with your partner,

5- 8 arm right with your contrary.

Chorus 3

9-24 Repeat 9-24.

Highland Barn Dance

Circle of couples - as Line proper but arranged in a circle

- 1-4 Double Left Forward ending in a hop
- 4-8 Double back
- 9-16 4 Slip Steps away from partner with a clap on the 4th count (men going in toward the center, women out from center)
- 17-24 4 Slip Steps to return to partner - end in a 'ballroom' hold
- 25-32 4 Coupled Slips Steps 'up' the circle and 4 back to place
- 33-40 4 turning 'polka' steps 'up' the circle

Hole in the Wall

Playford A longways set of couples.

- 1- 4 First couple casts off around twos, leads up the middle back to place.
- 5- 8 Second couple casts up around ones, leads down the middle to place.
- 9-10 First man and second woman change places with right palms.
- 11-12 Second man and first woman change places with right palms.
- 13-14 All hands halfway round.
- 15-16 Ones cast down while twos lead up the center to progress.

Jester's Crown

Written for Master Will Sommers by Mistress Rose Knottswell, a distant cousin of Vrisha Al-Issa.
A dance for two couples facing.

Verse 1

- 8 In a double w/partner, fall back a double
- 8 Men cast Lt, skip behind partner and around to opposite's place.
Meanwhile, Women turn Lt [1-4] and turn Rt [5-8]
- 8 In a double w/corner, fall back a double
- 8 Men cast Lt, skip behind corner and around to home.
Meanwhile, Women turn Lt [1-4] and turn Rt [5-8]

Chorus 1

- 8 W: Single In with a Nod, Single Out.[1-2]
Ladies exchange by Rt hands, Men cast to left into a 4 person diagonal hey[3-8]
- 8 Continue Hey to home.
- 8 M: single in with a Nod, single out. [1-2]
Men exchange by Lt hands, Ladies cast to right into a 4 person diagonal hey[3-8]
- 8 Continue Hey to home.

Verse 2

- 8 Crescent Side Lt with your partner (there and back again)
- 8 Do-see-do with your partner, passing Lt shoulders, back to back, Rt shoulders
- 8 Crescent Side Rt with your corner (there and back again)
- 8 Do-see-do with your corner, passing Rt shoulders, back to back, Lt shoulders

Chorus 2

- 8 Bow to your Partner[1-2], Bow to your Corner[3-4], In a double w/partner[5-8]
- 8 Two slips Lt, Two slips Rt w/partner, turn your corner 3/4 by Lt's (ladies into center)
- 8 W: Rt hand star 1 1/4 full revolution anti-clockwise. Men skip clockwise 1 1/4
- 8 Turn your partner 3/4 by Lt's, all fall back a double

Verse 3

- 8 Arm Lt w/ partner in 7 {clap clap} on 8
- 8 Fast circular hey, Rt's to corner Lt to partner Rt to corner Lt to partner
- 8 Arm Rt w/Corner in 7 {clap clap} on 8
- 8 Fast circular hey, Lt's to partner Rt to corner Lt to partner Rt to corner

Chorus 3

- 8 First couple leads down, between Second couple, who courtesey turn them
- 8 (skipping) Second couple starts cast and cast DOWN the set. All should be facing down the set. All press inside hands together. Second couple casts wide and moves up the set, with First couple moving in a shallow cast down the set and turning into your corner's place. Then First couple casts DOWN the set, Second couple following to home.
- 8 Second couple leads up between First couple, who courtesey turn them
- 8 First couple starts cast and cast UP the set. End in reverance to your partner

Korobuska

In short: Believed to be an SCA adaptation of a Jewish/Ukrainian dance brought to the USA in the 19th century.

A circle of couples in a 'shadow hold' with gentleman slightly behind and to the left of the lady. Gentleman's right hand holds the lady's right and likewise on the left hands.

1- 2 Two singles left, two singles right,

3 single left, single right,

4 woman turns under (facing in to the circle) couple ends facing each other (men inside facing out).

5 couple spins away from each other in 3 steps and a clap (ending apart but looking at your partner)

6 couple spins back to each other, takes hands,

7 balance in, balance out,

8 woman spins under, partners trade places (ending improper).

9-12 Repeat 5-8, returning to place and promenade hold.

Legend

Legend/John Tallis Cannon edited

Danced with two couples, both couples are standing opposite their partner.

Couple one begins, and couple two follows 4 beats behind.

Double forward and back (on way back C2 starts forward)

Passing set turn single (C2 on way back)

REPEAT

Left handed Star (halfway C2 joins)

Left set turn single (while C2 finishes L star)

Right handed Star (halfway C2 joins)

Right set turn single (while C2 finishes R star)

Dance repeats

Maltese Bransle

SCA Adaptation of **Maltese Bransle**

Arbeau

Turkish Bransle

A round dance for as many that will, and no partner needed.

Verse

1- 2 Double left, double right.

3- 4 Repeat.

Chorus

5- 6 Raise hands, three singles into center, clap 3 times.

7- 8 Three singles out to place, clap or kick 3 times.

The counts above refer to measures and not counts. Each measure in this music stands for four beats. This dance is usually begun slowly and speeds up. Can be done in 'competition' style: This gives musicians free reign over the tempo of the piece, and when a dancer can no longer keep up they step out of the circle.

Nymphs and Satyrs Bransle

Music: Horse's Bransle

A dance for as many couples as will – set to the music of Horse's Bransle.

Written for Alexander James Adams, by Kelsi Neill

For multiple Couples in a Circle.

Ladies are on the outside, Gentlemen on the inside, holding both hands across.

Circle will move counter-clockwise. Space couples so that the Gentlemen can move halfway between the Ladies with one 4-count turn.

For the purpose of this dance, "Up" means to travel in the counter-clockwise (all skate) direction, and "Down" means to travel in the clockwise direction.

A: 32 Counts

[1-4] Double Up (Gentlemen Left, Ladies Rt)

[5-6] Drop hands [5-6] Single (Set) apart, [7-8] Single (Set) Together, take hands again

[1-4] Double Up (Gentlemen Left, Ladies Rt)

[5-8] Drop Hands to Cast Down the Hall (Gentlemen to Lt, Ladies to Rt) to meet your partner and take hands again

REPEAT ALL ABOVE

B: 32 Counts

Taking Left Hands across and raising arm above head,

[1-4] Single together, Single apart [5-8] Turn by Lefts halfway

Taking Right Hands across and raising arm above head,

[1-4] Single together, Single apart [5-8] Turn by Rights back to place

Taking Left Hands across and raising arm above head, turn by lefts [1-8]

Taking Right Hands across and raising arm above head, turn by rights [1-8]

C: 32 Counts

Gentlemen only:

[1-2] Set Left, [3-4] Set Right,

[5-8] Turn Lt with 4 kicks [kick Rt foot, Lt foot, Rt foot, Lt foot]

[1-2] Set Left, [3-4] Set Right,

[5-6] Slip twice Lt, (UP) to a spot halfway between your partner and the next lady.

[7-8] Cabriole (a jump where you beat your feet together, think heel-click)

Ladies only:

[1-4] Set Left with a nod at to your new partner, Set Rt with a nod to your old partner

[5-8] Turn single over your left shoulder

[1-4] Set Left with a nod at to your new partner, Set Rt with a nod to your old partner

[5-8] Turn Lt (Down) to your new partner

Petit Vriens

15th Century Italian - *Paris, Bibliothèque Nationale, Ital.476*

Sets of three spread among the dance floor

16 4x Piva Left, Piva Right

16 4x PvL, PvR

8 - Person 1 PvL, PvR, PvL, PvR away from the set

8 - Person 2 PvL, PvR, PvL, PvR in mirror chase of Person 1

8 - Person 2 PvL, PvR, PvL, PvR in mirror chase of Person 2

4 – Person 1 Doppio away from set.

4 – Person 2 Dp in mirro chase of P1

4 – Person 3 Dp in mirro chase of P2

4 – Person 1 + 2 Riverentia

4 – Person 2 + 3 Riverentia

4 – All Riverentia

4 – Doppio Forward

4 – Doppio Backwards

8 – Ripresa Voltatonda

In English:

16 + 16 – 4 Double + 4 Double

8 – Person 1 double twice quickly away from the set

8 – Person 2 double twice quickly in mirrored chase of Person 1

8 – Person 3 double twice quickly in mirrored chase of Person 2

4 – Person 1 double slowly

4 – Person 2 double slowly in mirrored chase of P1

4 – Person 3 double slowly in mirroed chase of P2

4 – Person 1 + 2 bow

4 – Person 2 + 3 bow

4 – All bow

4 + 4 + 8 – Double Forward + back + Set turn single

Rufty Tufty

Playford A square set of 2 couples (facing each other).

Verse 1

1- 8 Double forward and back (towards your contrary). Repeat.

Chorus

9-16 Set and turn single, repeat.

17-18 take partner's hand, double out, turn around, switch hands,

19-20 double back,

21-22 turn single.

23-28 take contrary's hand, do the same.

Verse 2

1- 8 Siding left and right.

Chorus Same as above

Verse 3

1- 8 Arming left and right

Chorus Same as above

Sellenger's Round

Playford A circle of couples.

Verse 1

1- 8 Take hands and circle 8 slip steps left, and 8 slip steps back.

Chorus

9-12 Two singles into the center, and a double back to place

13-16 Face partner, set and turn single.

17-24 Repeat 9-16.

Verse 2

1- 8 Holding hands, forward a double into the center, and back out (beer-hall run).

Chorus Same as above

Verse 3

1- 8 Siding left and right.

Chorus Same as above

Verse 4

1- 8 Arming left and right.

Chorus Same as above

Spanish Duel

Written for Kate Baker (Countess Anna) by Kelsi Niell

A circle for as many couples as will

Know your: partner, contrary (person of the “opposite sex” standing next to you, not your partner, and contra-corner (Person of the “opposite sex” who is past your partner) You will dance with all three.

Verse 1: 16

- 4: All slip Lt 8
- 4: Drop hands Face partner: Step Lt (clap clap) Step Rt (clap clap) and bow (or engage)
- 4: All slip Rt 8
- 4: Drop hands Face partner: Step Lt (clap clap) Step Rt (clap clap) and bow (or engage)

Chorus: 32 (Stay facing your partner)

- 2: Individuals slip Lt for 4 with a clap
- 2: Individuals turn single Lt with a hop (end facing partner – Men are on inside of circle, Women on outside)
- 4: Step left (clap clap), Step right (clap clap) and bow (or engage)
- 2: Double forward to take Lt hands with your partner (ending back in the circle, M facing out W facing in)
- 2: Turn halfway and switch to have Rt hands with your contra-corner
- 4: Turn all the way around with your contra corner, end facing them
- 2: Individuals slip Lt for 4 with a clap
- 2: Individuals turn single Lt with a hop (end facing partner – Men are on outside of circle, Women on inside)
- 4: Step left (clap clap), Step right (clap clap) and bow (or engage)
- 2: Double forward to take Lt hands with your partner (ending back in the circle, M facing in W facing out)
- 2: Turn halfway and switch to have Rt hands with your corner
- 4: Turn almost all the way around with your corner, end facing partner (walk the last bit to face them)

Verse 2: 16

- Side L
- Face partner: Step L (clap clap) Step R (clap clap) and bow
- Side R
- Face partner: Step L (clap clap) Step R (clap clap) and bow

Verse 3: 16

- Arm L
- Face partner: Step L (clap clap) Step R (clap clap) and bow
- Arm R
- Face partner: Step L (clap clap) Step R (clap clap) and bow

Tudor Rose

An English Country dance, written by Kelsi Neill

A dance for as many will in a circle

8 **IN A DOUBLE AND BACK:** All face into the circle. Take inside hands with your partner only, palms down (escort pose). In a double and back, with small bow at end of double forward

8 **THAT AGAIN,** end facing partner

8 **LEAD OUT AND CAST:** Out with your partner (away from center) (2). Cast away and find your corner (escort pose) (4). In with your corner (2)

8 **STYLIZED SET AND TURN:** Facing partner, Stylized set IN to the circle (Men L, Ladies R), OUT and turn single IN (Men L, Ladies R)

8 **LEAD OUT AND CAST:** Out with your corner (2). Cast away and find your partner(4). Lead your partner home (2).

8 **STYLIZED SET AND TURN:** Facing partner, Stylized set IN to the circle (Men L, Ladies R, OUT and turn single IN (Men L, Ladies R)

8 **SIDING:** Side Left

8 Side right

16 **WINDOWS ON LEFT:** Take left hands with partner. Single together (2) Single apart (2) Drop hands, PASS YOUR PARTNER by left shoulders and meet the next (counter corner). Loop (Uturn around this next by RIGHT shoulders (while flirting shamelessly) and return to face your partner. You are now in your partner's position.

16 **WINDOWS ON RIGHT:** Take right hands with partner. Single together (2) Single apart (2) Drop hands and pass by right shoulders and meet the next (corner), loop (U-turn) around by left shoulders, and return back to your partner. You are now back to your oriinal position.

8 **ARMING:** Meet Left shoulders (2) Turn around each other, your left arm behind their back (4) Fall back to home(2)

8 Arm right: Meet Right shoulders (2) Turn around each other, your RT arm behind their back (4) Fall back to home (2)

8 **SLIPS ENDING BACK TO BACK:** All slip left and forward slightly (note your left is NOT your partner's left), then slip right so that you are back to back with your partner (make sure you have a bit of space. (you should be facing your countercorner)

8 **CROSS WRISTS:** All turn over right shoulder ½ turn to touch left hands with your partner, then turn over left shoulder 1 full turn to touch right hands with your partner

8 **SLIPS ENDING BACK TO BACK:** All slip left and forward slightly (note your left is NOT your partner's left), then slip right so that you are back to back with your partner

8 **MEET THE NEW PARTNER:** All double towards new partner (old corner) take both hands, trade places and open up to face center of circle

Dance repeats with the new partner.

Upon a Summer's Day

Playford A longways set of 3 couples.

Verse 1

1- 4 Double forward (up the hall), double back,

5- 8 set and turn single.

9-16 Repeat 1-8.

Chorus

17-20 Take hands in lines, double forward (towards the other line) and back,

21-24 bottom two men and bottom two women raise their joined hands to form an arch, while the first man and first woman go down the set in the center, go out through the arch on their own side, and meet at the bottom.

25-40 Repeat 17-24 twice, until all are in their original places.

Verse 2

1-16 Siding left and right.

Chorus Same as above

Verse 3

1-16 Arming left and right.

Chorus Same as above